

## GLST 251, Cultural Perspectives

## Global Literature in London

## Course Description

London is one of the most culturally diverse cities in the world. It is also the historic center of an empire that once held sway over nearly a quarter of the globe's population. In this immersive, London-based course, students will read contemporary literature that engages the legacy of British colonialism, interact with members of London's various diaspora communities, and complete a series of experiential assignments that encourage students to reflect on their own positions in an increasingly global world.

*This course can count for English elective credit or SST credit, but not both.*



## Program Overview



## UPCOMING TERMS &amp; TRIP LEADERS

May Term 2023-24: Peter and Leah Miller

May Term 2025-26: Peter and Leah Miller



## ADDITIONAL COURSES TO COMPLETE SST

GLST 241: Foundations, World Literature (3 credit hours)

GLST 271: Community Engaged Learning, Poetry & Purpose in Northern Ireland (3 credit hours)

GLST 300: Global Topics, TBD (3 credit hours)



## THEME(S)

Transnational Identities



## CREDITS

3 credit hours



## LENGTH

3 weeks



## EXTRA COST

\$1,900 includes airfare and ground transportation, lodging, breakfast, events, day trips. Lunch & dinner is on your own.

Commuters: +\$1130 room & board. First deposit non-refundable.



## LOCATION

London, U.K.



## REQUIRED LANGUAGE

None

## What you can expect to see/do/learn

In addition to course readings and daily classes, students will have the opportunity to:

- Travel to key literary and historical sites in London and surrounding areas
- Attend performances, readings, and museums such as the Globe Theatre and British Museum
- Meet authors, editors, and publishers living and working in London
- Conduct research at archives such as the British Library and BBC Archives

*Note: A valid passport is required for all students taking this course. Given the amount of walking involved, this course may not be a good fit for students with physical disabilities.*

## Sample Assignment

The British-Punjabi poet Daljit Nagra's 2017 book *British Museum* offers a witty, revisionary take on the Museum as a site of British cultural identity. After reading poems from Nagra's book and interacting with members of London's Punjabi population, (including Nagra himself) you will explore the British Museum in person and create your own revisionary account of one of its holdings.