

NEWSLETTER OF THE  
GOSHEN COLLEGE DEPARTMENT OF COMMUNICATION

# COMMEDIA

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Goshen College's 91.1 FM The Globe (WGCS) received five first-place awards and was named a finalist in 20 categories, including Best College Station in the nation, at the Intercollegiate Broadcasting System's (IBS) 78th Annual Conference on March 3 in New York City. This year, WGCS will celebrate its 60th anniversary. Read more on **pp. 10-11**.

Globe staff (bottom row, from left): Laura Hoover, Spencer Buttermore, Zack Begly, Brad Stoltzfus. Second row: Ben Hathaway, William Troyer, Riley Friesner, Jason Samuel, Allison Prigge, Karen Ramos, Tanner Camp and Kadie Spoor.

## SUMMER 2018

# Communication scholarship to honor filmmaker, cartoonist

Six days before the Museum of the Bible in Washington, D.C., opened its doors, more than 100 friends and family of Joel Kauffmann '79 gathered to remember the "creative genius," celebrate his professional contributions and launch a new Goshen College scholarship in his name.

The museum, a 430,000-square-foot monument to the Bible's history, stories and impact, located just blocks from the National Mall, opened to the public on Nov. 11.

Kauffmann, a Goshen resident since 1970, died suddenly on May 8, 2015. He was well-known for his cartoon strip "Pontius Puddle." He was a developer of Nazareth Village in Israel and Menno-Hof in Shipshewana. Kauffmann was also an accomplished screenwriter for numerous films, including "The Radicals" and the award-winning Disney movie "Miracle in Lane 2," which he co-wrote with Don Yost.

At the Nov. 11 event for family and friends, the museum staff unveiled a plaque thanking Kauffmann for the "creative genius he brought to the Museum of the Bible."

"Joel used every avenue of communication he could," said his wife, Nancy. "He was finding ways of expressing faith by using everything as a tool, from graphic design to music to film to writing to curriculum, and we want to keep encouraging that work at the 'creative edge of faith.' It means a lot to me."

Duane Stoltzfus represented the communication department at the event, reflecting on the anticipated impact of the scholarship.

After Joel Kauffmann's 2015 memorial service, Nancy told Ron Byler and Barth Hague, friends of Joel, that she wanted to find a way to honor Joel's creative legacy, at the museum and beyond. In conversation with Goshen College representatives, they decided to launch the Joel Kauffmann Scholarship: Engaging the Creative Edge of Faith.

The scholarship will be given annually to a student interested in communication arts at GC to encourage "creative imagination in nurturing faith."

The first recipient of the Kauffmann Scholarship is Benjamin Meyer Reimer, a senior studying film production, theater and music.

A plaque in the Museum of the Bible in Washington, D.C., honors Joel Kaufmann '79.



## Co-curricular leaders for 2018-2019

The Communication Department appointed Kristin Troyer, a senior, as executive editor of The Record for the fall semester 2018. Abby King, a junior, will serve as digital editor. In the spring semester Siana Emery, also a junior, will edit the publication and Olivia Copsey, a senior, will serve as digital editor.

The student leaders for Globe Media and FiveCore include: Laura Hoover, Globe student manager; Karen Ramos, news director; Tanner Camp, sports director; and Riley Friesner, program director.

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## FACULTY HIGHLIGHTS

### Kyle Hufford

FiveCore Media General Manager and Assistant Professor Kyle Hufford has continued to provide leadership over the department's video production company this past year.

In March Kyle along with students from FiveCore and his courses premiered their documentary "Deep Dive: A Midwestern Legacy in the Florida Keys," which tells about the Goshen College Marine Biology program in Layton, Fla. Students in a May Term film production course, a fall term post-production course and FiveCore Media contributed to the documentary. FiveCore Media also finished an hourlong historical television program, "Three Groups One Story," about the formation of Freeman, S.D., by three separate Anabaptist groups in the late 1800's, for the Heritage Hall Museum and Archives.

FiveCore's work won four national Telly awards in June, two Silver and two Bronze. One award recognized Kyle's work on the title sequence design for "Three Groups One Story." During the summer, Kyle worked with Jason Samuel, general manager of 91.1 The Globe, to update the broadcasting program and create a new convergence model for the program.

### Pat Lehman

Pat Lehman traveled to Peru just before Christmas to lead the 2018 spring and summer SST units. Her co-leader was Sylvia Shirk, former campus pastor at Goshen College (1996-2006). Together they welcomed 18 SST students in early January and 23 SST students for the summer unit. Highlights included trips to the ancient city of Caral, the oldest civilization in the Americas; Machu Picchu, where the group climbed right to the top; and Chinchá, where groups learned about Afro-Peruvian history and music. But, best of all, were the relationships formed with host families, lecturers and other friends. These cross-cultural bridges of friendship outlast the three months of SST and "become part of our lives forever," she said.

This fall she will teach Core 106 Culture and Community, Comm 206 Communicating Across Cultures and Core 110 Academic Voice.



# ALUMNI HIGHLIGHTS

## Jason Samuel

Jason Samuel spent another enjoyable year as general manager of 91.1 The Globe and assistant professor of communication. He attended industry conferences in Chicago, Las Vegas and New York, where he was a featured speaker.

The radio station was named a national finalist for station of the year and Samuel was honored as a national finalist for Outstanding Faculty Advisor by the Intercollegiate Broadcasting Systems. This has been an historic year for WGCS as it approaches its 60th anniversary.

During the summer, he was the faculty advisor for the Maple Scholars documentary on the 60-year history of the radio station.

## Duane Stoltzfus

In October, Duane joined with a Hutterite storyteller, Dora Maendel, to deliver a keynote presentation at an academic conference at the National World War I Museum and Memorial in Kansas City. He also teamed up with Dora to speak at Elizabethtown College in June.

Separately, he delivered the Schrag Lecture at Messiah College in February. All three presentations were related to his book "Pacifists in Chains: The Persecution of Hutterites during the Great War" (Johns Hopkins, 2013).

He's starting down a new research trail, which concerns conscientious objectors who were denied citizenship in the 1920s and 1930s. Students who have taken Media Law and Ethics know about Rosika Schwimmer, whose case went to the Supreme Court. Less well known is the case of Martha Jane Graber, a nurse from Bluffton who was twice denied citizenship and met success on the third try. He plans to submit an article for publication on the Graber case in the fall.

During the summer, courtesy of a faculty renewal grant at Goshen College, he spent a week in Washington, visiting the offices of Bloomberg, The Chronicle of Higher Ed, NPR, Sojourners and The Washington Post.

He plans to propose a May Term class that would include weeklong stays in two media capitals, Washington and New York.

**Liz Core Shenk**, 2014, is a new owner of Spacious Heart Yoga in downtown Goshen. She is a partner with her husband, Aaron Shenk, and Sara Ruth Klassen, both GC graduates. Liz continues to work as a writer and media coordinator for Eyedart Creative Studio.

**Joelle Dussek**, 2005, serves as the consulting story producer for "Empire on Blood," which is a seven-part serialized podcast from Panoply that investigates a 1992 double homicide in the Bronx. The show is narrated by longtime journalist, Steve Fishman, "who spent the past seven years untangling a twisted web of justice to chronicle one man's last chance to overturn his life sentence."

**Sheldon Good**, 2009, was named executive director of The Mennonite Inc. in February. He oversees the denominational magazine The Mennonite and various online platforms. Most recently, Sheldon and his wife, Jennifer, had served as program coordinators with Mennonite Central Committee in Iraq.

**Jerron Jamerson**, 2014, continues to develop his career as a professional basketball player. In December, NT News reported that Jerron was headed to Australia to play. Most recently, he played several years for Ansett and Moncton in the National Basketball League of Canada. The article said that off the court, "humility is everything" for Jerron: "If I could take anything away, it'd be that I've left my imprint on a lot of the kids' futures."

**Jordan Waidelich**, 2017, accepted a position as associate producer of the evening newscasts at WHSV in Harrisonburg, Va. Her responsibilities include stacking the newscast and writing the script for the anchors.

## ALUMNI SPOTLIGHT



### Amy Gingerich '99

Executive director and publisher of MennoMedia and Herald Press (as of Jan. 6), based in Harrisonburg, Va. She lives in Ohio.

*This is an excerpt from an interview conducted by Sheldon Good for [www.themennonite.org](http://www.themennonite.org)*

### What's it like working and managing an organization remotely?

More than 40 percent of Americans now work remotely at least some of the time, and one in three spends 80 percent of work hours outside the office. Personally, I have worked remotely with MennoMedia and its predecessor organization since 2005. There are lots of excellent books and resources about working remotely and managing staff remotely. Many people ask if it's possible to work from home—or if the lure of home life (things like laundry or other chores) pull me away from work. I find the opposite is true: if you work from home, your work is always nearby. I can always slip into my office to do just one more thing. Working from home means I must be intentional about when I am working and when I am not.

While I love working from home, there is no substitute for face-to-face meetings in certain situations. Some things just go better when everyone is around a table together, so I do travel a fair bit. My husband, Ryan Claassen, is a great co-parent to our 4- and 7-year-old daughters, and they have their own routines when I'm gone.

# MAPLE SCHOLARS

**Ben Hathaway**, a sophomore film production major from Goshen, worked with Kyle Hufford, assistant professor of communication, to create a long form documentary called “Plaut’s: The Untold True Story Behind Goshen’s Most Talked About Store.” The documentary tells the story of the Plaut family in Goshen, which saved the lives of dozens of German Jews during the Holocaust.



Ben Hathaway and faculty advisor Kyle Hufford created a documentary about the Plaut family during the Holocaust as a Maple Scholars project.

## What got you interested in this project?

Once I started, it was the story that kept me interested. As someone who was born and raised in Goshen, I found it really intriguing that there was this entire side of Goshen history that most people did not know. Even those who lived in Goshen at the time the Plauts were operating had no idea what was going on with the rescue efforts. So for me the most interesting part is being able to uncover and share a lost part of this town’s history.

## What was your biggest takeaway from the project?

My biggest takeaway from this project is how many opportunities GC provides its students. To my knowledge, not just working on but spearheading a project like this after only one year of classes would be unheard of at a larger school. Honestly I’m not at all qualified to be doing any of this, but at a smaller, more hands-on school like Goshen incredible opportunities to hone your craft, whatever that may be, are everywhere.

**See page 12 for more photos from this project.**



Kyle Hufford, left, assistant professor of communication and FiveCore Media general manager, speaks during the premiere of “Deep Dive.” He is joined by Jody Saylor, associate professor of biology, and Ryan Sensenig, professor of biology.

## Student documentary premieres at GC

A year’s worth of work for a team of more than 15 Goshen College students culminated in the premiere of their documentary, “Deep Dive: A Midwestern Legacy in the Florida Keys,” on March 27, in the Goshen College Umble Center.

The film chronicles the half-century history of Goshen College’s Marine Biology program and the relationships built with the Layton, Fla., community where the facility is housed.

Last May, six film students joined 12 biology students for a three-week course taught at GC’s J. N. Roth Marine Biology Station on Long Key. In its 51st year of operation, this course combined elements of communication and biology for an immersion in not only the community of Layton, but also the two disciplines.

Biology students were enrolled in an upper level marine biology course, taught by Jody Saylor, assistant professor of biology, while communication students took part in a class on advanced digital media immersion, taught by Kyle Hufford, assistant professor of communication and FiveCore Media general manager.

The film students spent time underwater with the biology students to participate in and film some of their activities and projects.

“One part that was really striking for me was how much I learned about marine biology,” said Riley Mills ’18. “I wasn’t participating in their research, but filming them and talking with the students gave us a lot to learn.”

Saylor agreed, saying, “It was exciting for me and the biology students to share our love of science and to introduce new ecology concepts and new organisms to the film students, but it was also interesting to see the course from the film students’



perspective. It made me think about the course in new ways. The film students had to put up with all of our nerdy biology discussions but they were engaged and interested the whole time. They got to learn about marine biology and we learned so much about the storytelling process and what it takes to make a film.”

The film students worked to create a documentary focused on highlighting the legacy of the marine biology program and its relationship with the surrounding community.

“A project like this is why I came to Goshen College,” Hufford said. “The ability to offer these types of enriching hands-on-learning opportunities to students is invaluable. Students learn what it’s like to be a part of a real film set in an intensive and immersive semester off campus like this.”

At times, the film crew went door-to-door in to see if community members were interested in being interviewed.

“The students had to figure out who to talk to and do a lot of research on the ground to arrange things,” Hufford said. He added that the town of Layton played a big part in the development of the story. “The community itself is really a character in the documentary, and the majority of interviews were community members,” he said. Being outside of Goshen offered film students the chance to engage with storytelling in a different way.

They filled the roles of a traditional film crew, including producer and director, and worked to develop skills in working as a team to produce a large-scale product.

The course also gave film students the opportunity to work with different equipment and develop a different set of skills.

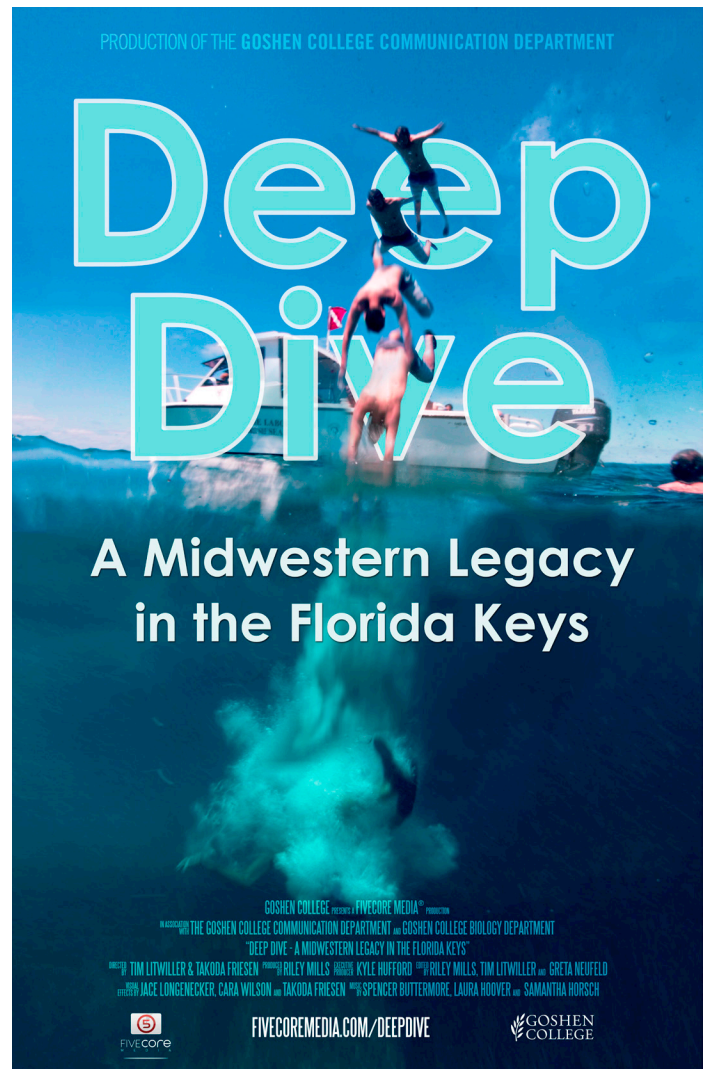
With the use of a drone to capture aerial footage and small, underwater cameras to capture shots of biology students working beneath the surface, film students gained a wider understanding of the tools needed for different settings.

“While we were learning what it was like to build a documentary,” said Mills, “we also learned about biology and the effects that the center has had on the community.”

Jose Chiquito Galvan, a sophomore biology student, spoke to the connection between the disciplines that took place in Layton.

“The film students were amazing to work with,” he said. “They provided us, as Goshen College, a much needed way to reconnect with the community of Layton. Through their film interviews and work, we were able to better understand the community we lived and studied in.”

Hufford said, “The biology students were learning from the film students and the film students were learning from the biology students, and they were sharing back and forth what they were doing. Everybody was curious about each other’s projects and what they were working on.”



“A project like this is why I came to Goshen College. The ability to offer these types of enriching hands-on-learning opportunities to students is invaluable. Students learn what it’s like to be a part of a real film set in an intensive and immersive semester.”

**-Kyle Hufford, assistant professor of communication**

# SENIOR ACHIENG AGUTU WINS 2018 C. HENRY SMITH PEACE ORATORICAL CONTEST



*Photo courtesy of Com-Mar*

Achieng Agutu, a senior public relations major and Spanish minor from Kisumu, Kenya, won the 2018 C. Henry Smith Peace Oratorical Contest and \$500 in prize money with her speech “The Introduction: A Story of Inner Peace.”

Five students, seniors Achieng Agutu and Deeksha Pagar, juniors Sara Azzuni and Katie Yoder, and sophomore Mandira Panta, each spoke about peace in 8-10 minute presentations.

Agutu’s speech focused on being introduced to herself at age 13. Agutu recalled her father sitting her in front of a mirror and asking her to say, “My name is Annie Achieng Agutu, but I go by Achieng Agutu. I was born on Nov. 13 in 1996 and today I turn 13.”

“On that day, my father introduced to me the things I need to know about myself: my name, my black body and the things I should expect to happen to me,” Agutu said. “He told me the world isn’t made for girls with chocolate skin and cotton hair.”

To conclude, Agutu said, “Living and breathing through someone else’s unique and human experience is the key... Hi, my name is Annie Achieng Agutu, but I go by Achieng Agutu. Yes, I am a stereotype, but so are you. But I am so much more and so are you.”

In the speech, “How to Love Your Redneck Neighbor,” Yoder told a story about how her house was egged over the summer because of a sign on the front lawn that stated, in English, Spanish and Arabic, “No matter where you are from, you are welcome here.” Yoder’s family presumed that those who egged her house were “rednecks.”

Yoder went on to encourage members in the audience to reevaluate their perception of bigotry and stereotypes of “rednecks” or “white trash.”

“Other white people get to escape the harshness of whiteness by pinning it on those who are classified as others, those below them,” Yoder said. “...Bigotry isn’t limited by class distinctions.. It’s just a little more uncomfortable though when that hatred comes from people that look like us.”

Sara Azzuni presented “Mother, What Was War?” Azzuni, originally from Palestine, emphasized the harmful effects of war on children.

“These children,” Azzuni said referring to children in the Middle East, “are not collateral damage.”

After Azzuni came Pagar, who discussed the importance of meditation in her life.

“Through meditation, I’ve come to the realization that we need to work on ourselves,” Pagar said. “Before you arm yourself with the diction and jargon of justice and throw them at people who have little understanding of what you speak, I urge you to look within yourself.”

Pagar led the audience in 30 seconds of silence and urged them to continue to do so.

“We cannot be peacemakers if we are not at peace,” she said.

Following Pagar was Panta, who won second place and a cash prize of \$250.

Panta presented on the topic of colorism — which describes a dynamic in which people with darker skin face more discrimination than those with lighter skin. Panta, originally from Nepal, used examples from her life to show the negative impacts of colorism.

Panta challenged listeners to love their skin — no matter how light or dark they may be.

**continued on next page**



*Photo by Chelsea Risser*

Mandira Panta won second prize in the 2018 C. Henry Smith Oratorical Contest

“Let’s recreate that image of beauty so that no one will ever have the need to hide... Nobody deserves to be a foreigner in their own culture due to their skin.... Maybe it’s time for society to understand that it’s OK to be dark and lovely!”

This year’s contest was the first to be live-streamed, which was especially well-timed since four of the five contestants were international students.

The contestants were judged by Adrienne Nesbitt, a 2008

Goshen College graduate with degrees in music and theater, and event coordinator of Eyedart Creative Studio in downtown Goshen; Allan Rudy-Froese, associate professor of Christian proclamation at Anabaptist Mennonite Biblical Seminary; and Regina Shands Stoltzfus, associate professor of the peace, justice and conflict studies at Goshen College.

Two senior public relations majors, Sandra Camarillo and Lana Smucker, directed the event, along with Duane Stoltzfus, professor of communication.

## FiveCore Students Rub Shoulders with Oscar Winners

by Kyle Hufford, assistant professor of Communication

Six Goshen College students working for the communication department’s FiveCore Media were treated to an all-star lineup of independent filmmakers in May during the River Bend Film Festival in downtown Goshen.

The 2018 festival, in its 16th year, attracted a wide range of diverse filmmakers from all over the world, including the British director and star actress in “The Silent Child,” which won an Academy Award for short film.

FiveCore Media students interviewed the featured filmmakers and taped the two different coffee talk sessions. This year marked the third year that Goshen has hosted the festival and the third time that FiveCore has been a co-sponsor and provided video production services for the festival.

Kyle Hufford, assistant professor of communication and FiveCore Media general manager, underscored the importance of the connection between Goshen College and film festival.

“It’s really a trifecta for us,” he said. “We get to provide opportunities for our students to interact with filmmakers while being exposed to award-winning films and getting hands on work experience all at the same time. There is a tremendous amount of synergy between Goshen College and the film

festival with our new film production major and video production co-curricular.”

“In many ways it’s a symbiotic relationship,” he said. “Learning about the film industry in class is one thing, but getting to talk with Academy Award winners and ask them questions like ‘How can more women break into the film industry?’ is an eye-opening experience. We had the unique fortune of filming all of the one-on-one interviews with the featured guest filmmakers. This gave our students a level of access most attendees of the festival don’t get.”

Other students from Goshen College and the communication department also volunteered at the film festival this year doing jobs that included public relations, ticket sales and guest relations.

The FiveCore students shot and edited together seven interviews and two hourlong coffee talks. This year two Goshen College communication alumni, Abby Shetler and Elizabeth Derstine, had their documentary chosen to be screened in the festival.

“Working at the River Bend film festival was a great learning experience,” commented Greta Neufeld, a junior film production major from Lancaster, Pa. “Being able to meet a wide range of filmmakers has been very beneficial to my development as an artist.”

Gina Leichty, the festival co-director and a partner in Eyedart Creative Studio, said, “RBFF has been gaining industry respect and a reputation for being a top-caliber festival in the nation. In 2017, the fest was named in the 100 top-reviewed film festivals (out of more than 6,400) on FilmFreeway! Of the many successful creative initiatives in our community, this event stands apart in terms of the quality and caliber of talent that we’re able to attract to our community.”



Photo courtesy of Kyle Hufford

Goshen students Tabitha Immanuel and Cara Wilson work behind the camera during the festival.



# Communication Department Awards

The GC Communication Department has recorded another successful year across its various programs in film, TV, radio and newspaper.

Twenty-eight students collected awards for The Record at the Indiana Collegiate Press Association's annual convention in April; the publication was named "Newspaper of the Year" in its division. The awards recognized Maddie Birky's spring 2017 staff and Katie Hurst's fall 2017 staff.

"During a season when journalists have found their credentials as guardians of democracy called into question by claims of fake news, it was reassuring to see such strong reporting in schools throughout Indiana,"

said Duane Stoltzfus, professor of communication and adviser to The Record. "Here in Goshen, Katie and Maddie each assembled a talented staff to do their part in demonstrating that journalism remains a high calling in public service, grounded in facts."

FiveCore media received four Telly awards, two silver and two bronze; the Telly Awards are a professional competition for media outlets, marketing agencies, production companies and television networks, and receives over 12,000 entries from all 50 states and 5 continents. A silver Telly is the highest honor and FiveCore Media has received several of these in the last five years. One silver Telly was awarded for FiveCore's promotional video for Covilla Inc., and the other was awarded for promotional commercial for GC's new marine biology program. The documentary "Three Groups One Story" won two bronze Tellys for FiveCore.

"Being recognized among professionals in the industry is an honor not many students receive," said Kyle Hufford, FiveCore Media general manager and

assistant professor of communication.

"Our students can now put on their resumes that they are Telly winners, which is widely recognized in the industry as a high honor. These awards speak to the quality of our students and are a result of our emphasis on hands-on learning with co-curriculars like FiveCore Media."

In March, 14 television and radio station students traveled to Indianapolis to the Indiana Association of Schools Broadcasters (IASB) annual awards luncheon. The teams won a total of 18 awards in 15 categories. About 25 projects were submitted from work done on The Correspondent, FiveCore Media and WGCS 91.1 The Globe.

Five students were also recognized with national awards at the Broadcast Education Association (BEA) Festival of Media Arts competition in Las Vegas.

The Globe received five first-place awards and was named a finalist in a total of 20 categories, including Best College Station in the nation, at the Intercollegiate Broadcasting System's (IBS) 78th Annual Conference in March in New York City.

The Intercollegiate Broadcasting System is the oldest running collegiate broadcasting association in the United States. Goshen College competes against a wide range of schools, from large NCAA division I universities to other small liberal arts colleges.

"Our students continue to create the highest quality content in the college broadcasting realm," said Jason Samuel, WGCS general manager and assistant professor of communication. "The national level recognition is proof that The Globe's legacy of excellence is in good hands. I am extremely proud of them."

## INDIVIDUAL AWARDS

### Intercollegiate Broadcasting System

#### National First Place

- Brad Stoltzfus for Best Station Contest, featuring his Deep Roots Festival Ticket Giveaway.
- Laura Hoover for Best Play-by-Play (Other) for her coverage of Goshen College Women's Volleyball.
- Riley Friesner, a sophomore broadcasting major from Elkhart, Indiana, for Best Radio Station Promotional Director.
- Riley Mills, a senior communication major from Milltown, Indiana, for Best Television News Director.
- The Globe Sports Department was honored with the national award for Best Sports Coverage.

#### National Finalists

- Spencer Buttermore for Best Sports Update.
- Riley Mills for Best Station Promotion.
- Brad Stoltzfus for Best Sports Play-By-Play (TV).
- Laura Hoover for Best Radio Drama, Best Use of Graphics and Best Sports Director.
- Tanner Camp for Best Sports Report and Best Station Promotion.
- Riley Friesner for Best Live Music Broadcast.
- Zachariah Begly for Best Use of Video in Radio Studio and Best Station Promotion.
- Kadie Spoor for Best Use of Video in Radio Studio.
- Jason Samuel, general manager and assistant professor of communication, for Best Faculty Advisor.



# INDIVIDUAL AWARDS

## Telly Awards

### *Silver Telly Awards*

- Corvillia: The House with a Heart, Professional Services category  
Riley Mills  
Tabitha Immanuel,
- Goshen College Marine Biology Promo, Schools/Colleges/Universities category  
Riley Mills  
Tim Litwiller

### *Bronze Telly Awards:*

- Three Groups One Story, History Program category  
Riley Mills  
Tabitha Immanuel  
Greta Neufeld  
Tim Litwiller
- Three Groups One Story, Title Design category  
Kyle Hufford, assistant professor of communication

## Indiana Association of School Broadcasters Awards

### Radio

#### *First place*

- Radio Interview: Riley Friesner

#### *Second place*

- Radio Copywriting: Zack Begly
- Radio Air Personality: Spencer Buttermore

#### *Third place*

- Radio Talk Show: Riley Friesner; William Troyer, Bryce Stopher and Brandon Roe
- Radio Show: Laura Hoover and Brandon Vires
- Radio Sportscast: Spencer Buttermore

### Television

#### *First place*

- TV Package: Karen Ramos, Brad Stoltzfus, Alyson Prigge, Tanner Camp
- TV News Program: Karen Ramos, Tanner Camp, Riley Mills, Jace Longnecker

#### *Second Place*

- TV Non-News/Sports Program: Karen

Ramos, Tabitha Immanuel, Tim Litwiller, Takoda Friesen

- Short Film: Riley Mills, Tim Litwiller, Jace Longnecker, and David Leanman
- Television Sports Program: Laura Hoover
- Corporate Video: Tabitha Immanuel and Riley Mills
- Cinematography: Tim Litwiller and Riley Mills
- Videography: Riley Mills

#### *Third Place*

- Non-News/Sports Program: David Leaman Miller

## Broadcast Education Association National Award

#### *First Place*

- Specialty Program: Riley Friesner for "Mindi Abair Live From Ignition Music Garage"

#### *Third Place*

- On-Air Personality: Spencer Buttermore for "The Breakfast Blend" radio show

#### *Award of Excellence*

- On-Air Personality: Samantha Horsch for "Sam's Afternoon Drive" radio show
- PSA, Promo or Commercial: Kadie Spoor, Nasim Rasoulipour, Tanner Camp and Samantha Horsch for "TextNDrive."

## Indiana Collegiate Press Association

#### *First Place*

- Laura Miller, for a feature on the historic "Mother Hicks" play
- Kory Stoneburner-Betts, best feature photo of a Metavari concert
- Katie Hurst, Abby King and Nathan Pauls for best front page
- Katie Hurst, for best editorial
- Dillon Hershey, best news photo, for a Kickoff scene featuring Hugh Birky
- Dona Park, for an editorial cartoon on feelings
- Joshua Stoltzfus and Giselle Munoz, for best continuous coverage of a single story

- Spencer Buttermore, Brad Stoltzfus, Chandler Ingle and Katie Hurst, for best sports page
- Staff, for a special pull-out section of sports features

#### *Second Place*

- Katie Hurst, Abby King and Jordan Waidelich, for news coverage of DACA
- Samantha Horsch, for a profile of Maryn Munley, the performance venue production manager
- Maggie Weaver, for a profile of Deb Detwiler, professor of music
- Achieng Agutu, for an op-ed on communicating with her family in Kenya
- Jordan Waidelich, for a feature story on chicken farmers in the city of Goshen
- Joshua Stoltzfus, Abby King, Katie Hurst and Nathan Pauls, for best news series, reporting on the presidential search
- Kory Stoneburner-Betts, for a review at Ignition Garage
- Jill Steinmetz, for best informational graphic
- Katie Hurst, Jill Steinmetz, Dez Lopez, Kristin Troyer and Sandra Camarillo, for best overall design
- Megan Gerke, for best sports photo

#### *Third Place*

- Olivia Copsey, best sports feature, for a profile of Tanner Camp
- Kory Stoneburner-Betts, for a profile of the Lerner Theater
- Jesse Amstutz, for an op-ed piece on immigration pressures in Honduras
- Katie Hurst, Jace Longenecker, Lucia Nisly and Nathan Pauls, for best feature page
- Isaac Longenecker, best illustration
- Andrew Pauls, for a review of the Branford Marsalis concert
- Katie Hurst and Kory Stoneburner-Betts, best special section front
- Katie Hurst, Olivia Copsey and Pamela Ortiz, for best themed issue, with a focus on service in Ecuador

# WGCS, the voice of Goshen College, to celebrate 60 years of excellence

by Carter McKay-Epp for Communications and Marketing

WGCS radio started in the 1940s with a shoddy transmitter, a lot of copper wire and a small group of passionate communicators. Now, 91.1 The Globe is celebrating its 60th anniversary as one of the most successful college radio stations in the country.

Laura Hoover, current station manager at The Globe, loves to tell the story of how WGCS was born.

In 1952, the Goshen College broadcasting experiment, which had already been broadcasting chapels and other campus events for years, became a bit too successful.

"Someone left the transmitter on and had an alarm clock by the mic," Hoover said. The students' original plan was to see how far they could send their signal. "But while they were running their tests, the FCC was running their scans," she said.

The FCC picked up on the ticking of the clock over 10 miles away in Milford,

Ind., and told the students they had to shut down.

Luckily, the class of 1956 gave a gift that funded the official launch of WGCS on Oct. 2, 1958.

Today, what began as a passionate project for a handful of students remains largely the same thing. But they've come a long way.

The 60th anniversary of The Globe is especially notable considering what the station has accomplished in its last 10 years. In 2008, when the Globe turned 50, listeners were still getting to know the new format, playing "culturally progressive" Americana tunes. The station discontinued its classical music format in 2004. Jason Samuel, general manager for The Globe, would often have to introduce Goshen College was to people in the college radio community. Now?

"People know who we are," said Samuel.

Since 2008, The Globe has won three

national titles from the Intercollegiate Broadcasting System and the Broadcast Education Association, acknowledging the station as the best college radio station in the United States. Add to that The Globe's four "best in state" titles and too many individual awards to count.

"I can't stretch out my arms without knocking down something The Globe has won over the past 10 years," Hoover said.

"It's nationally known," said Samuel. "When we go out to Las Vegas, they know Goshen College. When we go to Nashville - it's the same thing. In New York, yep, they know us there too."

Yet, despite the station's success, The Globe means so much more to its staff than hardware.

"We genuinely love the radio," said Samuel.

To celebrate the station's 60th anniversary, The Globe will be hosting numerous events over the course of Homecoming Weekend, Oct. 5 to 7. Beginning on Friday Oct. 5, The Globe will be broadcasting First Fridays live from the station's downtown studio in Ignition Music Garage.

On Saturday, Oct. 6, there will be open



Photo provided by Laura Hoover

A wall in the 91.1 The Globe's station commemorates past students.



tours of The Globe's Goshen College studio, and visitors will be invited to record their own custom liners for broadcast. Later that day, will host an official celebration of the past 60 years of WGCS/The Globe with past and present staff members.

On Sunday, Oct. 7, The Globe will broadcast an hourlong audio documentary produced by Hoover that documents and celebrates both the history of The Globe and the contributors — students, faculty, staff and community members — who made it what it is today.

Samuel and Hoover hope to use the 60th anniversary to launch the station into the future.

"We hope to have a couple special announcements, and we'll be rolling out the official launch of Globe Media," Samuel said.

Globe Media, one of the communication department's most ambitious projects to date, will unify content from the college's radio, TV and print media outlets.

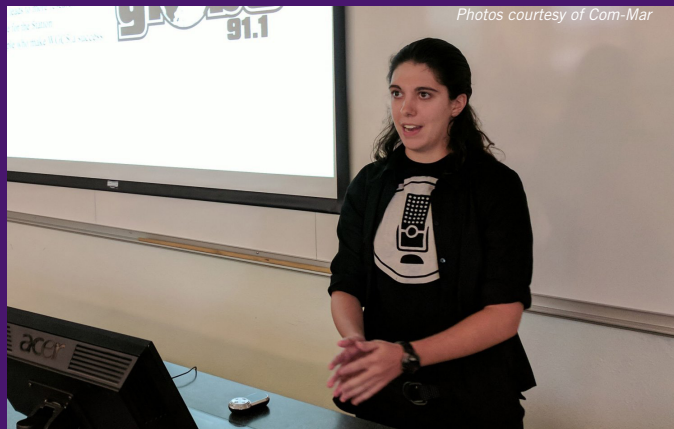
"This is a media convergence model which is reflecting what is happening in the industry," said Kyle Hufford, assistant professor of communication. "We're doing this so that the students are getting the most real-life experience possible while in college."

Alongside The Globe's big announcements will be some radio fun to celebrate the station's 60th. From June until December, The Globe is featuring an artist every month.

"We're doing that in conjunction with Concord Music Group," Samuel said. "They represent a lot of labels and artists that we play. In addition to that, one of their properties, Stax Media, is also celebrating their 60 years."

Hoover believes that the station has earned the right to celebrate its past. "But," Hoover said, "you need to earn your success in the future. I'm excited."

# MAPLE SCHOLARS



Laura Hoover, a senior broadcasting major from Chesterton, Ind., worked with Jason Samuel, assistant professor of communication, to create a series of audio pieces that will celebrate the history of WGCS as it heads into its 60th anniversary in October.

Hoover and Samuel aim to celebrate the proud history of the station through creating pieces that cover heart warming and historically relevant stories that have contributed to its success.

Hoover said: "I worked on a full length audio documentary giving a retrospective of WGCS. I tried to talk to and explore the history of the station from the start to it's most current form. And that also meant I had to discover the why. Why the station was created, why we chose classical music as a format, why people stuck around even at a time when classical was not a popular style of music to kids and why the station changed formats in 2004. For all the work we did in such a short time, we were able to cover almost everything which is really cool."

## SENIOR SEMINAR



Members of the Senior Seminar class shared a meal at the home of Doug Caskey, professor of theater.

Bottom Row (L-R): Brad Stoltzfus and Doug Caskey. Middle Row (L-R): Emily Kauffman, Sadie Drescher, Samantha Horsch and Cornelius Glass. Top Row (L-R): Duane Stoltzfus, professor of communication, Achieng Agutu, Sandra Camarillo, Lana Smucker, Spencer Buttermore and Matt Nofziger.



## Summer internship includes festivals, networking and opportunities

Cara Wilson had an internship with Heartland International Film in Indianapolis during the summer.

She helped with the Indy Shorts Festival: reviewing shorts, compiling data, prepping for the festival and even got to present the student choice award at the ceremony.

"It wasn't until they asked me to present the award that I realized they didn't just see me as the youngest intern," Wilson said.

At the afterparty, she was able to meet and network with some of the directors of the films to build relationships in the industry.

In the future, she hopes to continue this networking and "take advantage of every opportunity" she gets.



Cara Wilson (front, left) with her fellow interns and boss, Julia Ricci (front, center).

## 'Plaut's: The Untold True Story Behind Goshen's Most Talked About Store'

"Plaut's: The Untold True Story Behind Goshen's Most Talked About Store," a long-form documentary, tells the story of the Plaut family in Goshen, which saved the lives of dozens of German Jews during the Holocaust. Research for the documentary began in summer 2017 when Takoda Friesen '18 was a Maple Scholar. The project continued this past summer with Ben Hathaway as Maple Scholar. Kyle Hufford, assistant professor of communication, supervised both students.

This summer, the filmmakers shot a reenactment at the National New York Central Railroad Museum in Elkhart, using an old train station and dining car to simulate life in pre-war Germany in the 1930s. The photos are courtesy of Kyle Hufford and Karen Ramos.



Top Left: Kyle Hufford and Riley Mills '18 set up the camera for filming.

Bottom Left: Karen Ramos fixes an actresses hair on set.

Top Right: Senior Laura Hoover operates the boom mic.



**COMMEDIA** was edited and designed by Kristin Troyer, a senior from Shickley, Neb., majoring in public relations

